

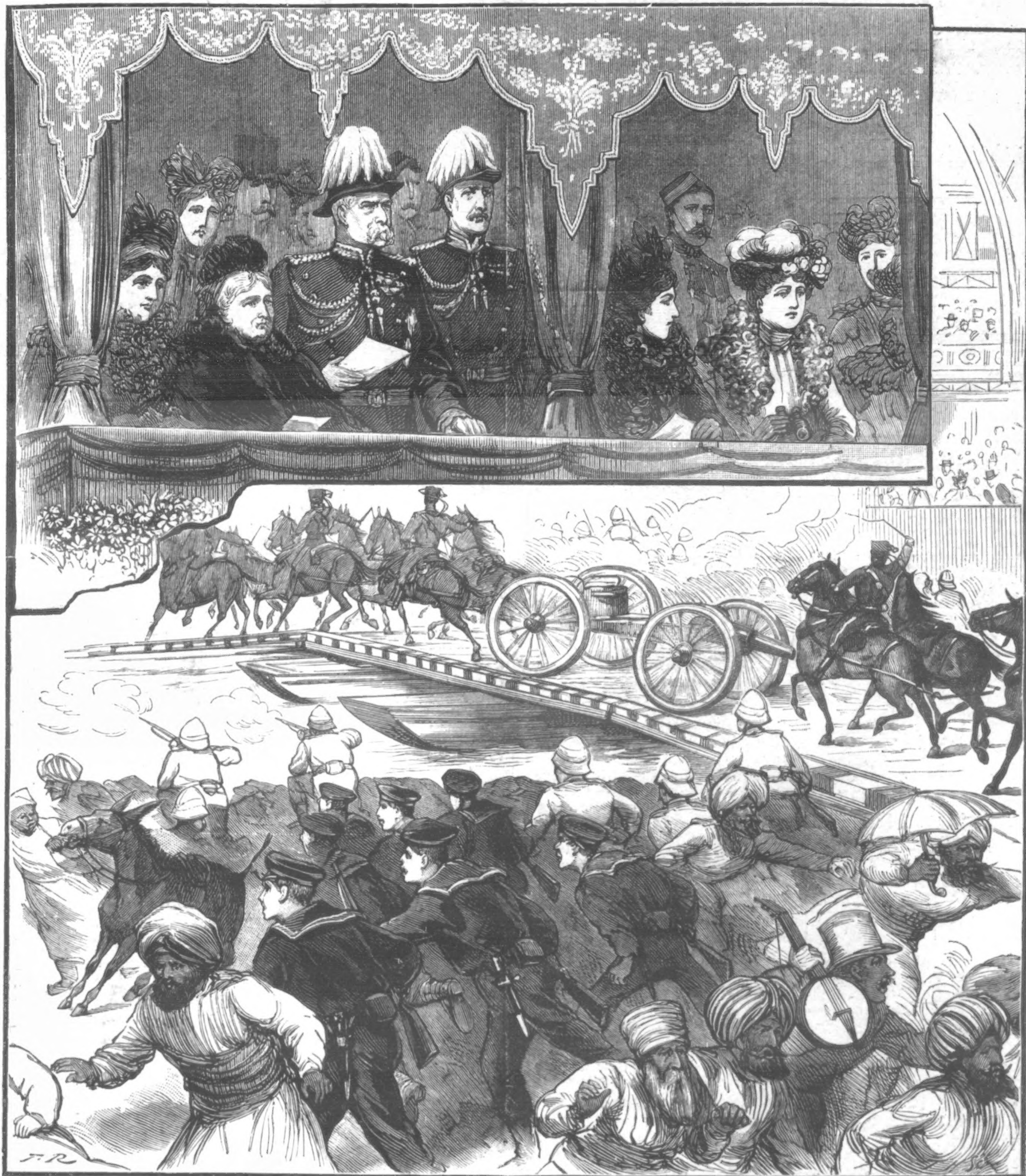
ILLUSTRATED PAPER

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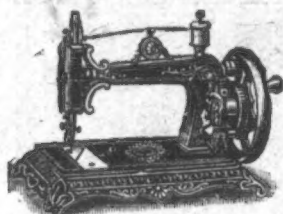


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See "Talk of London," next Page.

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Talk of London.

THE KING AND THE TOURNAMENT.

HIS MAJESTY returned to town from Windsor Castle to resume his regal functions at St. James's Palace, in the Throne-Room of which Lord Milner, General

in the superb gun-drill of the Bluejackets and ditto ditto of the Royal Marines, and in the comprehensive exemplification of camp-life and hill-fighting at the close of the patriotic performances, one has, in little, a grand representative of the indomitable and unconquerable energy, trained skill, and native bravery which have made the British Empire what it is. The P.I.P.—proud of its popularity in the Army, as well as among every class of the King's loyal subjects—has much pleasure in helping a noble cause by giving special Drawings of the salient features of this year's novelties. Room could not, unfortunately, be spared for an illustration of the Massed Bands of the Guards, which, under the able direction of Bandmaster Rogan, play with inspiring effect Jullien's British Army Quadrilles, presented with extraordinary dramatic completeness. But some idea is conveyed by one of our Artists of the fine military spectacle which so seasonably mirrors that momentous Imperial event, the opening by the Duke of Cornwall and York of the Australian Commonwealth—the future Britain of the South; while the exciting final gymkhana and tribal fight, which are well worth remaining to see, will be found faithfully depicted on the front

Stanford (looking sadly pale and overworked), the librettist, and conductor, might be cheered to the echo. It was an inspiring occasion, full of hope for British Music and British Composers, whom the Royal Opera Syndicate has proved its determination to encourage most earnestly. It only remains to be added that the parts of Hero and Claudio, Beatrice and Benedick, the Priest and Don Pedro, Don John and Leonato were respectively sustained with commendable spirit by Mdlle. Brema and Mr. John Coates, Miss Suzanne Adams and Mr. David Bispham, M. Plancon, Mr. Foster, Mr. Rea, and Mr. Griswold. I am happy to hear "Much Ado About Nothing" met with a similarly cordial reception on Monday night, and that this delightful opera is to be repeated several times during the season. The difficulty of running operas at Covent Garden (which might be considerably reduced if the dangerous draughts which sweep across the footlights could be prevented) has been proved by M. Messenger's quick changes—"Lohengrin" for "Les Huguenots" on the Friday of last week, and "Siegfried" in lieu of "Tristan und Isolde" on Saturday evening. London's fullest week, the Derby week, finds managerial energy at Covent Garden undiminished, the list of operas comprising, in addition



BRILLIANT SUCCESS OF DR. VILLIERS STANFORD'S NEW GRAND OPERA, "MUCH ADO ABOUT NOTHING," AT THE ROYAL OPERA, COVENT GARDEN: CLAUDIO'S DENUNCIATION OF HERO AT THE ALTAR.

Sir Redvers Buller, Major-General Sir R. Pole-Carew, General Sir Henry Brackenbury, Rear-Admiral Sir R. Hawes, Sir William MacCormac, and Colonel Sir E. Ward, among others, had the distinguished honour of receiving their various insignia from the King's own hands. As the public attendance at the Royal Military Tournament fell off rather on the first few days, His Majesty, with characteristic good nature, came to the rescue, and considerably promised to visit the Agricultural Hall this week, to the delight of Earl Roberts (who opened the show), General Sir Henry Trotter, Colonel Ricardo, and all who have worked so hard at Islington to make the Tournament so big a success as to benefit our admirable military charities to the utmost. At such an anxious period as this, those noble institutions should not plead in vain. They give twice to them who give quickly. So there is a double reason for trooping to the Agricultural Hall: the bestowal of a larger measure of help to the orphans of our gallant fighting men who are so freely offering their lives for King and country; and the certainty of enjoying the

Most Magnificent Military Spectacle

in the Kingdom. I never witness the splendid display by all branches of the Service at the Royal Military Tournament without recognising that in these spirited encounters on horseback and on foot, in the unsurpassably perfect horsemanship of the giants of the Life Guards and the agile drivers of the Royal Horse Artillery,

page. May a golden harvest yet be reaped at the close of the Royal Military Tournament!

Dr. Villiers Stanford's New Opera of "Much Ado About Nothing."

undeniably a work full of melody and beauty, was on May 30 deservedly received with such rapturous applause by the appreciative many at Covent Garden that the carping objections of the ungenerous few may well be overlooked by the distinguished English composer, of whom the Royal College of Music is so justly proud. Shakspeare's immortal comedy, neatly compressed by Mr. Sturgis, was not only rendered in English, but the Royal Opera Syndicate, which possesses in Earl de Grey and Mr. Higgins two of the best judges living of Opera, mounted and costumed "Much Ado About Nothing" most handsomely, and wisely engaged an almost brand-new chorus of remarkable intelligence and desirable youthfulness to support the principals. The romantic love-story, of which impassioned Claudio and sweet Hero are the centres of dramatic interest, and to which Beatrice and Benedick furnish the banter, has never been more clearly told, and the music, now idyllic, and then full of fervour and power, suits the theme to a nicety. The glowing scenes in Messina, the dances and feasting, and the splendid wedding in the grand cathedral, which sees Hero put to shame through the malignancy of her slanderous enemy, followed by Dogberry's arrest of the conspirator Borachio, and the clearing of Hero's fair fame, go to make up a living drama which is not exceeded in interest by any opera. So delighted was the audience with the dulcet airs and sweet instrumentation, the light and shade of which were brought out with admirable skill by Signor Mancinelli, that the curtain had to be raised again, and again at the close of each strong act, in order that the chief vocalists, with Dr. Villiers

to "Much Ado," Gounod's "Faust," "Die Meistersinger," honey-voiced Melba—in "La Bohème" and the "Lucia" Mad Scene—"Tristan," and "Roméo et Juliette."

London Theatres Generally

have experienced a disastrous "slump." Some £50,000 has been lost by one particular management. Perhaps Mr. George Edwardes is the 'cutest and truest gauger of the public taste. He has done so well with "The Messenger Boy" at the Gaiety and with "San Toy" at Daly's that light musical fare will still remain his trump card. Rightly so! For George Edwardes never fails to cast his pieces well, and to select the very songs and dances to hit the fancy of playgoers. So it will be, doubtless, with his forthcoming Spanish comic opera at the Gaiety, and the Paul Rubens play for Daly's in the autumn. A leaf from his book should be taken by the Lyric Management, which spent no end of money on mounting

"The Silver Slipper."

but failed to endow Mr. Leslie Stuart's melodious new musical comedy with sufficient fun and intelligence to please the first-night audience wholly. Mr. "Owen Hall" is a past-master in the provision of books for this class of entertainment: witness his exceptionally successful "Gaiety Girl," "Artist's Model," "Geisha," and "Florodora." But more freshness and ingenuity and diversity of treatment will be required to render acceptable the fable of the fair lady banished to the earth from Venus for the loss of her slipper, and of the Parisian adventures that follow her descent into the radiant garden of the astronomical schoolmaster with so large a following of "Sweet Girl Graduates," just for all the world as though they had strayed out of Tennyson's "Princess." One swallow does not make a summer. The droll singing of Miss Connie Ediss, who makes

a hit with "Class" and the graceful "Come, little girl, and tell me truly," with Willie Edouin's grotesque humour as a bookmaker, and Louis Bradfield's patter, and even the charm of Miss Winifred Hare, Miss Nance Girling, and Miss Coralie Blythe, did not suffice to secure success. Truth to tell, the Paris scenes need to be entirely reconstructed, stocked with new up-to-date quips and cranks, songs, and dances, with vastly more *chic*; and then "The Silver Slipper" may yet glide into good fortune.

The Coaching Club

drew a host of fashionable folks, as photograph and sketch well prove, to Hyde Park on Saturday last, when the cream of the cream of aristocratic "whips" afforded a very brilliant sight. Fair readers will note from the Drawing how tasteful are many of the frocks worn on such occasions.

Sarah Bernhardt as Young Napoleon.

Of all the French literary efforts to revive in France the popularity of the name of the First Napoleon, surely that of the brilliant dramatic poet, M. Rostand, in his drama of "L'Aiglon" is the most insidious. By creating for the Duke of Reichstadt, the young son of Napoleon, a world of sympathy, and making him the centre of aspirations based upon a hoped-for revival of the glories of the Empire, M. Rostand may have indirectly helped the Napoleonic dynasty not a little. But, politically speaking, Sédan bars the way of any Napoleon in France. The French Republic, "broad-based upon the people's will," could well tolerate the production, then, of "L'Aiglon," which Mr. Maurice Grau produced at Her Majesty's in London last Monday night with Madame Bernhardt and M. Coquelin in their original famous parts of the dreaming Duke de Reichstadt and his bluff, faithful watchdog of a soldier-servant, Flambeau. In this great part, that of a youthful aspirant to the Imperial throne of France, vacated by the exile of St. Helena, full of spirit, pride, and ambition, but pitifully weak physically, so much so that she faints after her most glowing and emphatic flights of polished rhetoric—the incomparable Sarah fully maintains her pre-eminence as the

Foremost of Living Actresses,

gifted with a matchless voice of penetrating clearness, capable of expressing with equal ease the softest and most cooing love-tones, and of rising to the supreme heights of passion. Hence, in addition to the strong French colony in London, the aristocracy of our wealth and talent flocked to Her Majesty's to pay homage to Madame Bernhardt's genius. Her infinitely tender and sympathetic creation of L'Aiglon touched all hearts in one way, just as in another the inimitable Coquelin, who was but the other day, it seems, starring here as Cyrano, won the warmest applause by his power and vigour and truth in the strong, convincing part of Flambeau. "L'Aiglon" was mounted much better than most French plays are on the English stage, and was followed with the closest interest.

The London Hippodrome

on Monday last introduced a novel spectacle, a real fox-hunt, in which two packs of hounds, numbering thirty couples, fresh from the hunting-field, and horses ridden by ladies and gentlemen, came rushing across the stage and plunging

into the water-tank in the most realistic manner, giving London playgoers an altogether new idea of this entrancing sport. Mr. Moss will, no doubt, find this spectacle the most attractive of any given at the Hippodrome. I may add that the title is "Tally Ho!" and that there are four scenes. A similar hunting scene, presented by M. Houcke at the Nouveau Cirque, was one of the chief attractions in Paris during the Exhibition year.

"Mistress Clara"

is a new comic opera in three acts announced for performance at St. George's Hall on Tuesday afternoon, June 18. The music is composed by Mr. P. Schulz; the libretto is by Messrs. Lissenden and Gillman. It is a rustic story, and will remind the few readers of Crabbe's poems of one of his "Tales of the Hall."

Lady Bancroft

has written several successful little plays. One of these, entitled "The Tables," was performed at the Criterion matinees on Monday and Tuesday in aid of the Waifs and Strays Society. It is a simple but effective little piece.

"Sweet and Twenty."

In aid of the Sullivan Memorial Fund, "Sweet and Twenty" this (Saturday) afternoon will be performed at the Vaudeville, with selections of music all taken from the late Sir Arthur Sullivan's works.

"The Golden Legend,"

by Sir Arthur Sullivan, is to be performed on a Handel Festival scale at the Crystal Palace on Saturday, June 22, the veteran Mr. Mann being the conductor. Famous vocalists will sing the solo parts, and the choir and orchestra will number over three thousand performers. No better tribute to the memory of the composer could have been devised than to perform this beautiful work on such a grand scale.

THE PROMPTER.

Still Flies the Flag.

WELCOME TO SIR ALFRED MILNER.

WHEN all the wide world watching saw the fortunes of a fight,
Now darkened o'er by stern repulse
and now with triumph bright,
It looked on errors glorious, on what might seem defeat,
On captive heroes of a stand that yet knew not retreat.
Yet never saw it for a space smirched or ignobly low
That which shall ride upon the winds as long as winds shall blow:
For though the day was dark and dread, and stern the outward view,
It flew triumphant still o'er all—the flag of England flew.

In Mafeking's probation time and Magersfontein's fight,
The whole world watching saw the face of England still alight
With hope and pride, though 'gainst her seemed the fortunes of the day,
And heaped 'neath many a glory-mound her martyred heroes lay.

The whole world marvelled, but through clouds of chance she looked ahead—
Ay, looked beyond her mocking foes, beyond her gallant dead,
To where, though foes were numberless and friends, true friends, were few,
It flew triumphant still through all—the flag of England flew.

It flew triumphant still through all—the flag of England flew,
But not alone where guns spoke out and battle-bugles blew;
For there are heroes of the fray who wore no khaki coat,
Yet fought in truth to keep the flag victoriously afloat.
For rests its glory not alone on bayonet and gun:
Brave boasts that flutter in its folds by tongue and pen were won.
They fought, those heroes fought for us, though fields they never knew—
And still triumphant over all the flag of England flew.

Oh! welcome to the warrior a-weary'd from the fray,
Who never grasped a sword, yet held intriguing foes at bay;
Who thought and spoke and strove for Empire's growth with might and main
In many a wrestle tough and long with many a crafty brain.
And he who fights a gallant fight, be it on field or foam,
Or where 'tis brain 'gainst brain, shall know a British welcome home.
For Britain loves the brave and true, come they in any guise—
And still triumphant over all the flag of England flies.

Still booms the British gun afar, and still the call rings out,
But the inevitable close draws near with every bout.
That nation ne'er shall know defeat, nor unto traitors bend,
That in the gloom of stern reverse looked grandly to the end.
Still many a swift and stubborn march and daring, doughty deed
Proclaim the power that moves the world of Saxon-Celtic breed;
And still above a path on which an Empire yet shall rise,
Through all, o'er all, right gloriously the flag of England flies.

And while that flag still flies ahead, lives one of British breed
Who fails the God-like destiny of his own race to read?
For while it waves o'er citadel and watches sea-walled coast,
The faith of Britain in herself shall be no empty boast.
For men will dare and men will die, and meanest hearts inspired
Shall soar, Prometheus-like, to Heaven and with its flame be fired,
Though all the world in heart be foes and Fortune's steps may lag,
So long as over all, through all, right nobly flies the flag.

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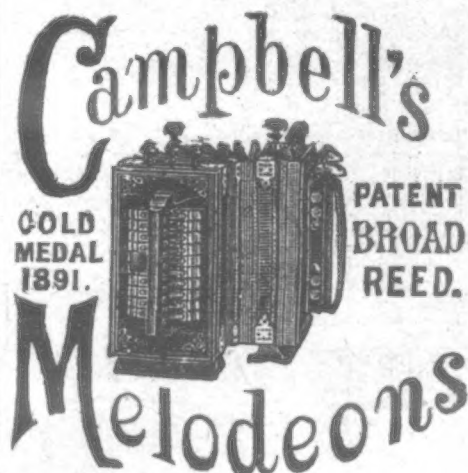
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SOCIETY BELLES VIEWING THE OPENING MEET OF THE COACHING CLUB IN HYDE PARK.

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HOW THE WORLD WAGS.

THE KING on Monday morning returned from Windsor Castle to Marlborough House, where he held an investiture in the afternoon. Among those who received the insignia of chivalric orders from His Majesty's hands were Lord Milner and a number of general and other officers who have won distinction through the campaign in South Africa.

Queen Alexandra deferred her journey to town until the evening, leaving shortly before six, accompanied by Princess Victoria and the children of the Duke and Duchess of Cornwall and York. Her Majesty, who was looking extremely well, drove to Marlborough House, being enthusiastically cheered by the people in the streets. Many of them had lingered, after witnessing the King's progress to St. James's Palace, in order to get a glimpse of and raise a cheer for their Queen.

King Edward has intimated his intention to include the members of the City of London Imperial Volunteer Regiment in the presentation of the South African War medal to the Household Cavalry and Brigade of Guards in London on June 12. Major-General Mackinnon has been directed to assemble as many old members of the corps as possible for the ceremony.

Queen Alexandra, who succeeds Queen Victoria as patroness of the Queen's nurses, has consented to give the badges to the newly qualified probationers early in July.

Her Majesty Queen Alexandra has graciously signified her willingness to become the patron of the Booksellers' Provident Institution, in the place of Queen Victoria. This benevolent institution provides for unfortunate booksellers, who have been thrifty, homes in their old age, as the Printers and News-vendors' Societies offer to their members in need. Mr. G. Larnar is the Secretary, and, for the benefit of the charitable, he it added that the offices are at 23, Paternoster Row, E.C.

The Royal Tour.—The official programme of the Duke and Duchess of Cornwall's stay at Sydney came to an end on Monday in the visit which their Royal Highnesses paid to the Young People's Industrial Exhibition.



AUCKLAND

It was really a children's day, for it was estimated that there were no fewer than 35,000 juveniles assembled. The Duke and Duchess were welcomed by an ole, and then some thousands of the children went through a programme of drill and exercises similar to that which was performed at Melbourne.

The Sydney Festivities have been most successful. The Duke left on Monday afternoon for a couple of days' shooting at Borambil, 300 miles from Sydney. Accompanied by Lord Hopetoun and the majority of his suite, His Royal Highness drove to the station, with an escort of police, through streets lined with cheering crowds.

New Zealand is the next point at which the Royal visitors will call. On June 11 their Royal Highnesses arrive at Auckland, the starting-point of the expedition in New Zealand. A slight change has been made in the details, and the visitors will proceed from Christchurch to Dunedin by rail, and thence to the Bluff, where they have to rejoin the *Ophir* en route for Hobart. Auckland is the largest city in New Zealand, and contains about 58,500 inhabitants. It is situated on the shores of Waitemata Harbour, a beautiful stretch of water branching from the Hauraki Gulf.

Queen Helena of Italy gave birth to a daughter last Saturday; 750 carrier-pigeons carried the news all over Italy. Amnesty, honours, and popular rejoicings hailed the event.

Italy's Social Reformer.—The life-story of Count Zanardelli, a foremost figure in Italian politics for the past forty years, is a highly informing one. More than once a member of the Cabinet, his ability was unnoticed by the late King Humbert. The new Sovereign, inspired as he is with progressive theories, decided to choose as his first Prime Minister the most democratic man in the Chamber. Signor Zanardelli has introduced into the Italian Parliament measures which quite justify the toleration and confidence of his opponents. Whatever be the outcome of his leadership, his programme makes for the well-being of his country. Signor Zanardelli is a native of Brescia. He was born in 1826, and among the portfolios with which he has been entrusted have been those of Public Works, of the Interior, and that of Justice. European politicians will watch the results of his latest measures with no small interest.



ZANARDELLI

The Boer War.—The following despatch from Lord Kitchener has been issued by the War Office: Pretoria, May 30 (7.30 p.m.). Brigadier-General Dixon's force at Vlakfontein was attacked yesterday by Delarey's force and had severe fighting. The enemy were eventually driven off with heavy loss, leaving thirty-five dead on the ground. I regret to say our casualties were also severe. Killed and wounded numbered 174, among whom the following officers were killed: Captain H. M. Armstrong, and Lieutenants W. H. Noke and C. Campion, all 7th Battalion Yeomanry, and Lieutenant J. P. Macdonnell, Royal Field Artillery. Vlakfontein, mentioned in Lord Kitchener's last despatch, is on the Durban-Johannesburg Railway, about 10 miles south-east of Heidelberg.

Lord Kitchener, in a telegram dated June 2, adds, in addition to casualties already reported in General Dixon's engagement on May 29, Lieutenants H. G. Spring and H. A. Campbell were killed, and Lieutenant A. H. V. Williams missing, all of Imperial Yeomanry.

General Delarey's Attack.—The Boer army was undeniably conspicuous for the brilliancy of its commanders. Though their number has slowly, but surely decreased, there are two or three pastmasters still remaining in the field. Included in this group is General Delarey, an officer who, from the outset of the campaign, has given considerable trouble to the British Generals. His recent attack on our force at Vlakfontein was most daring. General Dixon was in charge of the column, and Delarey was beaten back with serious losses on both sides. For some time the Boer Commandant has been yearning for a contest. On Tuesday afternoon the War Office issued the following additional despatch from Lord Kitchener: Pretoria, Residency, June 4, 7.30 a.m. Dixon's report just received. On our side 1450 men and seven guns were engaged. Force was returning to camp at Vlakfontein when enemy, under cover of veldt fire, rushed rear-guard, consisting of two guns, 28th Battery, 290 7th Battalion Imperial Yeomanry, 100 Derbyshire Regiment. They temporarily captured two guns. When remainder of force came into action enemy were driven off and guns recaptured and Boer position occupied. Our casualties: Six officers and fifty-one men killed; six officers and 115 men wounded; one officer and seven men missing. Names reported in several telegrams. Surgeon-Captain Francis Welford, Imperial Yeomanry, and four men since died of wounds. Forty-one Boers killed on ground. Further Boer casualties not known. Reinforcements are being sent.



DELAHEY

Visitors to the Glasgow Exhibition wishing to tour round the adjacent picturesque country, full of natural beauty and romantic interest, cannot do better than buy two excellent three-penny handbooks—"The Midland and Glasgow and South-Western Railways Tourist Guide" and "The Midland and North British Railways West Highlands Tourist Guide." Each reflects great credit upon the publisher, Mr. John Miller, of 116, Renfield Street, Glasgow, from which address these and other serviceable and similarly well-illustrated guides are to be obtained. Both books have been rewritten and brought thoroughly up to date. Each work is illustrated with twenty full-page photographic views and seven coloured maps, and also contains a series of map diagrams of representative tours, which shows the districts covered at a glance, and forms an interesting feature of the publication. The aim of the publisher has been to produce a guide which will give the maximum of information without tiring the reader, so that the book may be read at home with almost as much interest as amid the scenes which it describes. The price (3d. per post, 6d.) places them within the reach of all classes, and owing to their reliable information, they are now thoroughly established in public favour.

Maitre Labori, the illustrious French advocate who was in charge of the defence of Captain Dreyfus at the Rennes trial, is this week the guest of the Hardwicke Society. Maitre Labori is not unacquainted with the Metropolis of Great Britain, for he came here as a lad to learn the English language, and it was in London that he met his future wife, born at Rheims in 1860, he was intended by his parents for a mercantile career. The law, however, appealed to him. He was called to the Bar in 1884, and has appeared in several well-known cases. The Zola and Dreyfus actions were among these, and it is now a matter of history how skilfully he dealt with them. Madame Labori, a native of New South Wales, was born Maggie Okey, but was enjoying considerable popularity as a pianist, under the professional name of Marguerite de Pachmann, when M. Labori met her in London eight years ago.



LABORI

The Uganda Railway.—The protest made recently by Sir Harry Johnston against a plague of visitors to the hinterland of Africa, looks, at first sight, as if His Majesty's Special Commissioner in the Uganda Protectorate was a trifle ungallant. In his report to Lord Lansdowne, Sir Harry alleged that "Uganda has lately been suffering from a plague of explorers, sportsmen, and amateur collectors, who invariably end by living like parasites on some official or another." We had always been given to understand that a white face had a special charm for a Britisher when far removed from his mother country, especially in such an area as Uganda.

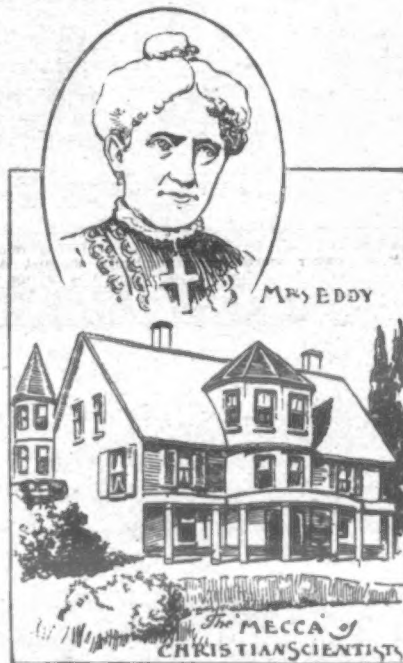
Our Illustration includes portraits of Sir H. H. Johnston and the Kabaka, together with a sketch map of the locality in which the railway is being laid. The thick line in the map shows the railroad, and the dotted line indicates the boundary between British and German East Africa.

The Kabaka is a small boy five years old, and who will attain his majority when he is eighteen. By the British Government he is accorded the title of "Highness." Previous to last New Year's Day he had not travelled outside his birthplace, Mengo, the native capital of Uganda.



The Special Commissioner invited the "little chap" to spend the day with him at Entebbe, the headquarters of the Administration, about a score miles from Mengo. He came, accompanied by three regents and an imposing retinue of chiefs, and no doubt the visit made an indelible impression on the mind of the youthful ruler.

Christian Science Libel Suit.—In the Boston Courts a libel action has just been commenced that is of special interest—first, because it is expected to last six weeks, and secondly, because it is expected to throw light on the inner workings of the sect—hitherto shrouded in



mystery—which claims that "through the spiritual understanding of the teachings of Jesus Christ, its followers are enabled to obey His command to heal the sick and do the works He and His disciples did." Mrs. Woodbury, in her suit, asks for £30,000 damages, basing her plea upon Mrs. Eddy's comparison of her to the woman mentioned in the 17th Chapter of the Book of Revelation. The plaintiff's statements are already filed, and contain 15,000 words. She will be supported by over eighty witnesses. Mrs. Eddy will testify with equal copiousness, and bring almost as many witnesses. Our Illustration includes a portrait of the founder of Christian Science and a sketch of Pleasant View, Mrs. Eddy's residence at Concord. This lady, the defendant in the libel suit, is said to be worth over a million dollars. One curious feature in the libel action is Mrs. Eddy's non-appearance in court, on the ground that her health is poor—an odd allegation to be made by the high-

priestess of a sect whose cardinal doctrine is that disease is non-existent and sickness a mental illusion.

A Fiendish Murder.—accompanied by extraordinary brutality, took place in Whitechapel on the night of May 25. It appears that shortly after midnight on Saturday a man



WILLIAM AUSTIN

MRS. MOORE

and woman applied for one of the cubicles at 35, Dorset Street, a common lodging-house, tenanted by a young foreigner and his wife. They were given a room on the second floor, and, according to the account of one of the regular lodgers in the house, the man disappeared in the night leaving the door of the cubicle open. A woman who happened to be going downstairs in the early hours of the morning noticed the open door, and hearing groans within entered the room, and found a woman writhing upon the bed. She immediately called for assistance, and the unfortunate sufferer was removed to the London Hospital, where she died the following morning. The deceased, whose name was Annie Austin, the wife of a labourer, aged twenty-eight, was not able when she was admitted to the hospital to give any details of the murderous assault, but it is clear that from the horrible character of the wounds inflicted that great strength was employed.

The Inquest was held by the East London coroner on May 29, when the medical evidence went to prove the awful nature of the murder. The coroner also remarked how important it is that "any citizen who knows of a crime should himself inform the police. The fact that the deputy said he did not want to be bothered with the police should have impressed the necessity upon you all the more. As a matter of fact, I understand the police knew nothing of this



SCENE OF THE DORSET STREET MURDER.

case until thirty-six hours after the outrage had been perpetrated." The inquiry was adjourned until Tuesday next.

A Sensational Development in the mystery of the murder took place on May 29, when the police arrested the murdered woman's husband at his lodgings at Battersea on suspicion of being concerned in his wife's death.

Maria Moore was the only witness called when the accused was brought up at Worship Street on May 30. She is the wife of Henry Moore, deputy at the registered lodging-house known as Crossingham's, 35, Dorset Street. She said: "On the night of Saturday, May 25, between 10 and 10.30, the prisoner came to the office with a woman. At the coroner's court on Wednesday I saw the prisoner, and pointed him out to a friend and my husband. I did not say anything to the police then. I was called to the police-station early this morning. I saw about ten men there, and I picked the prisoner out from them. I say he is the man who came with the woman on Saturday night." The prisoner said he knew nothing about the affair, and was remanded for a week.

A "P.I.P." SNAP-SHOT.



MEET OF THE COACHING CLUB IN HYDE PARK LAST SATURDAY: MR. MITCHELL'S COACH.

See "Talk of London."

THE WORLD OF PASTIME.

THE COUNTY CRICKET CHAMPIONSHIP.

YORKSHIRE'S sensational victory over Lancashire, in which Hirst's bowling told so materially, and the easy overthrow of Leicestershire, whose bowlers were freely punished, and whose batsmen, with few exceptions, failed to do anything with strength to the conviction that the holders of the championship are quite good enough to retain it. At the end of last week Lancashire and Surrey were in a sense on equal terms with the champions, neither having lost a match. Each has since experienced a reverse, Surrey's being at the hands of Nottingham. The places thus vacated were on Saturday last filled by Nottingham and Middlesex, by reason simply of escape from defeat, for while the first-named had played four and won two, the Metropolitans had played two and won one. Neither of these performances could, of course, compare with

Yorkshire's Six Matches and Six Wins, and no bowlers had done equally as well as Hirst (fifty-one wickets for 12.21 runs apiece) and Rhodes (sixty-one, at an average cost of 12.49). The part played by Nottingham in last week's cricket, leading to victory over both Surrey and Essex, would seem to bear out the thoughts entertained before the season began that the county with so brilliant a past were likely once more to make a bold show. Mr. A. O. Jones, Mr. J. A. Dixon, Hallam, and Wase are doing well, and with W. Gunn still able to reach the third figure (127 against Essex) and Arthur Shrewsbury not done with yet, there are great possibilities before Nottingham in this the first year of the King's reign. Though

Ranjitsinhji's Reappearance in the Sussex team was associated with the county's defeat by Gloucestershire, for whom Mr. G. L. Jessop, Wrathall, and Paish played such prominent parts, the old Light Blue has already made his presence felt, and his fine innings of 133, and Tate's bowling (twelve wickets for 96 runs) were the chief agents towards Sussex's single innings victory over Somerset. In the match between Essex and Kent, in which 1153 runs were scored for twenty-four wickets,

Carpenter Scored 127 and 104, and thus he was the third batsman to perform this feat last month. P. Perrin (189) and A. Hearne (152 not out) were the other batsmen who reached the third figure in this match. Much has already been said about the failure of fieldsmen to accept chances, and with a good deal of truth it is asserted that fielding is being sadly neglected. It cannot be due to impaired eyesight, as some would have it, in consequence of the incessant cigarette-smoking, or else failure in batting would follow also. It cannot be want of pluck or energy, because the fieldsmen go for the catch as of old. It must be want of practice in this department, and the remedy should be easy. Batting at the nets should sometimes be abandoned in favour of throwing at one another in the open. Most pronounced instances of failure in the direction referred to were given on Thursday at Lord's. Middlesex were helped most substantially by Gloucestershire fieldsmen. So much so, indeed, that the batting at times degenerated into mere logging. Messrs. T. F. Warner, L. J. Moon (102), H. B. Chinnery (100), and R. O. Schwarz all scored heavily, and the Middlesex total mounted up to 483. Gloucestershire were disposed of for 296 runs, and with 217 runs to the good Middlesex, it was thought, would put their opponents in again, but they did not, and

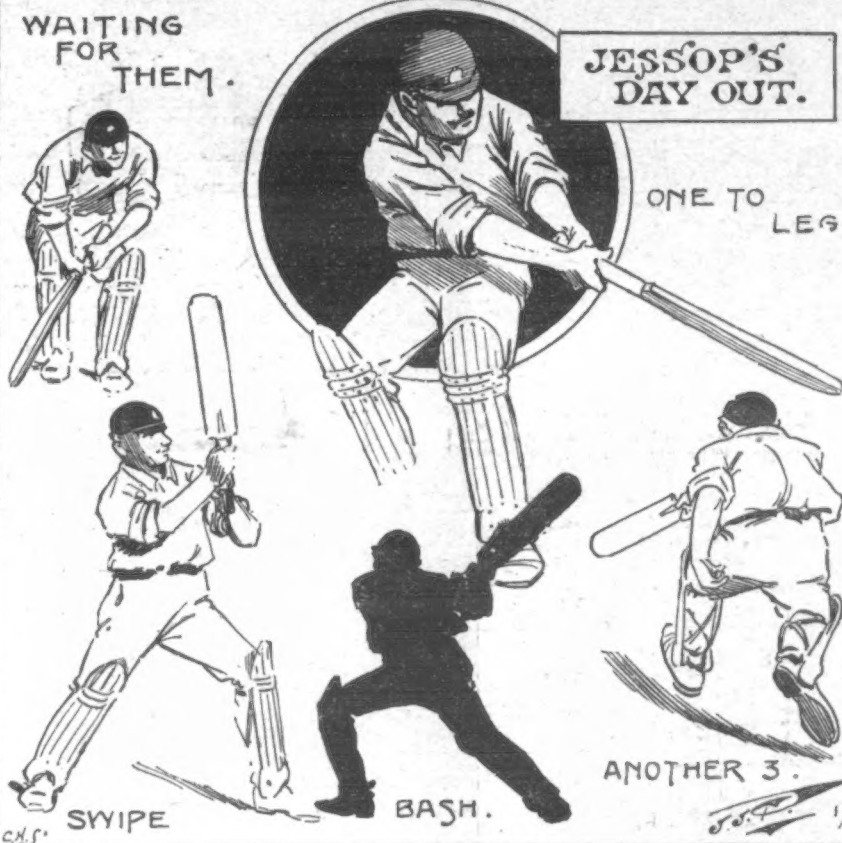
Messrs. Warner and Hayman Hit Up 154 Runs in the Seventy-Five Minutes remaining for play on Friday evening. On the Saturday Mr. Hayman got to 110 and Mr. Warner to 96, and Messrs. L. J. Moon and B. J. T. Bosanquet carried the total on to 296 for two wickets. Then the Middlesex captain declared. Gloucestershire, however, proved in good "fighting" trim, and with two interruptions by rain to help them they never looked like being defeated. Mr. Jessop scored 124 out of 161 in an hour and a quarter, Wrathall made 83, and for the loss of five wickets Gloucestershire obtained 313 of the 483 runs necessary to give them victory. The result might have been different had Gloucestershire followed on.

Yorkshire Still Going Well. For the Bournemouth Cricket Week the capital programme of Yorkshire at the beginning and Kent at the end, against Hampshire, gave much satisfaction. But the difficulty experienced in getting rid of Yorkshire was not so gratifying. Llewellyn took five of the visitors' wickets, but each cost him over 27 runs, and nobody secured a wicket at a much cheaper rate. It was the partnership of

Mr. F. Mitchell (100) and Hirst (81) which spoilt the outlook for Hampshire, who previously to this companionship had obtained four wickets for 135 runs, of which Hirst had made 64. Before the fifth fell, however, the score was up to 268; and the remainder of the wickets adding 100, Yorkshire were at the close of play in a position which made their defeat a circumstance not to be thought of. There was a quiet day's cricket to begin with at Kennington Oval in the match between Surrey and Somerset. The highest score on the Surrey side was Hayward's 48, but while Abel and Lees both failed to make a run, eight of the side obtained double figures. L. C. H. Palairet, for

MIDDLESEX — v — GLOUCESTERSHIRE

AT LORD'S. LAST SATURDAY.



Somerset, made 47, but perhaps the best thing of the day was Cranfield's success with the ball—six Surrey wickets for 96 runs.

Kent Made a Capital Start at the Bat and Ball, Gravesend, against Gloucestershire. Mr. P. C. Bakker scored 89, Humphreys 43, and Alec Hearne 40, but subsequently there was a great falling off, and Roberts (five for 78) and Paish (four for 68) finished up with very fair analyses. Blythe's bowling told against the Gloucestershire men, and until Mr. S. A. P. Kitcat and Paish got together the result was poor indeed. As it was, the Western County had the worst of the day's play. Leicestershire and Worcestershire met at Worcester. The former went in first, and most of the scoring was done by King (89) and Mr. C. J. B. Wood (61). The total reached 234, and to within 77 of this Worcester went for the loss of one wicket (Bowley 93), Pears n being not out 61.

Kinneir (141 not out) and W. G. Quaife (136 not out) entertained the good people at Edgbaston the greater portion of Monday, at the close of which day Warwickshire had scored 325 runs for two wickets off the bowlers of Lancashire. At headquarters the

South Africans found themselves at the commencement of the week. The M.C.C. had Messrs. W. G. Grace, H. B. Hayman, Ranjitsinhji, W. L. Murdoch, H. B. Chinnery, Captain Moorhouse, W. Williams, and Storer, Trott, Mead, and Young on their side, so it was evident they did not intend laying themselves open to the charge of underestimating our visitors. The day's play was tolerably uneventful, and twenty wickets fell for 339 runs. Mr. Rowe took five M.C.C. wickets for 68 runs. Young and Mead each took three South African wickets for about 8 runs apiece. The highest score of the day was 62 by Mr. W. A. Shalders for the visitors, who were the guests of the Marylebone Club at dinner on Tuesday evening.

West End A.A. Championships. To the Crystal Palace the West End A.A. went on Saturday to hold their second annual meeting of champions.

ships, and a very large amount of success was met with though the weather was not in the kindest of moods. In the 100-yards race E. H. Clube, Kensington A.A., won in very good form, the stiff breeze at his back helping him to cover the distance in 10.3-sec. Clube has many friends, judging by the way his victory was applauded. L. H. Steggall, Harrodian, did a very good afternoon's work. He won the mile cycle championship after a splendid finish with F. A. Pearson, Magpie; then he proved equal to something better than this by just beating Pearson (scratch), though owing twenty yards, in the mile cycle handicap; and he also won his heat in the two-mile challenge cup cycle team race, in which the Magpies proved successful, and Clarence were second. Grove House won the tug-of-war, in which much interest was shown; they also again won the mile inter-club foot-race championship (Holborn Circus Challenge Cup, presented by Messrs. Wallis), Holborn Circus, being second, and Clarence A.C. third. The quarter-mile championship was secured by E. Shrewsbury, Holborn House. Miss Duggan, Tottenham House, won the ladies' 50-yards racket-and-ball race; and in a 220-yards handicap success went to W. J. Davies, Kensington. Some 200 persons assembled at Wembley Hill on Saturday to assist at the fourteenth annual sports of the

London and North-Western A.C., and among them were many of the well-known officials of this famous line. The general manager, Mr. Frederick Harrison, was there—indeed, his wife distributed the prizes; Mr. R. Turnbull, superintendent of the line; Mr. Frank Lee, chief goods manager; Mr. C. E. Grasmann, Southern district goods manager; Messrs. Arthur Jones and C. F. Renwick (hon. sec.), of the audit office; and others. This mingling of chiefs and subordinates seemed to have a very beneficial effect, for on Saturday, though there was rain, all, judging by their countenances, might have been holders of many shares in this flourishing and well-managed railway, which has for solicitor one of the best athletes of his time, Mr. Charlie H. Mason. Well, the programme was a bit lengthy, but this was arranged in the endeavour to please everybody, and, except for the rain, would have been carried through in excellent time by the excellent body of officials. Music was supplied by the band of the Duke of York's Royal Military School and the Royal Caledonian Pipers. Though none were open, there were events for young and old of both sexes. C. J. Wilson won the mile and half-mile cycle handicaps; R. J. Barkwith (scratch) and H. W. White (owed 18 yards) finished first and second in the hurdle handicap, and in the 300-yards flat handicap positions were reversed. White being at scratch and Barkwith receiving 13 yards. Miss M. Wellings (89 yards) won the half-mile bicycle handicap for ladies, with Mrs. Rainbow second; in the parade the Rainbow came first.

The Wood Green Sports of the Royal Masonic Institution for Boys provided a good afternoon's recreation last Saturday, afforded ample proof that the zealous Head Master goes in judiciously for physical as well as mental education, and also proved in the most practical way the heartiness of the active members of the Committee, notably of Bros. R. D. Cummings, George Everett, J. P. Fitzgerald, and J. Morrison McLeod, the indefatigable Secretary, among others, in promoting a holiday meeting which yielded general pleasure. The P.T.P. Art-t present sketched the Judges as well as the chief winners. The senior and junior school champions were Insull and Stephenson. Mrs. H. Bevir presented the prizes; and the proceedings were enlivened, as usual, by the excellent music discoursed by Bro. W. Binnie's Band of the Strand Schools, doubtless dispatched to Wood Green by Bro. James Willing junior, one of the executive committee. The healthy condition of the 300 boys will doubtless stimulate all who assisted at these sports to contribute to the utmost of their power to the stewards carrying their subscriptions to the annual Festival of the Royal Masonic Institution for Boys, which takes place at the Crystal Palace on June 28, under the chairmanship of the Right Hon. W. W. B. Beach, M.P., "Father of the House of Commons," and one of the most distinguished of Masons. **BANSHEE.**

The Crystal Palace.—The increasing popularity of the Sydenham Glass House, and the success which last year attended the introduction of bi-weekly fireworks displays, has led the management again to arrange with Messrs. C. T. Brock and Co. for two displays each week during the season which commenced on May 30. The pyrotechnists have designed a very beautiful and elaborate set piece, wherein are given portraits of the King and Queen, claimed to be the first colossal fireworks photographs produced since His Majesty's accession. On Saturdays the patriotic string is also to be touched with a startling representation of the brilliant fight off the Azores between Sir Richard Grenville's *Revenge* and the Spanish galleons.

THE PENNY LAWYER.

["Lex" will be happy to reply to short and simple questions of law. Queries should be addressed to "The Editor of The Penny Illustrated Paper," 193, Strand, London, and must be accompanied by the proper names and addresses in confidence. Replies given to name or initials, as desired. Questions must be written on one side of the paper only. No replies can be sent direct by post.]

ANSWERS TO CORRESPONDENTS.

LEGACY.—Yes; both birth and marriage certificates will have to be produced.

VICTIM.—To settle the matter you arranged terms with the solicitor. He, we assume, had the authority of his client to alter the dates of payment. But you might be able to arrange dates more convenient to yourself if you saw the solicitor.

J. L. W.—You could serve it yourself, send it through the post, or get a friend to serve it. But in any subsequent proceedings you would have to prove service, and therefore you should send the notice by registered post, or let a friend serve it personally.

CENT.—The Moneylenders Act, 1900, 63 and 64 Vic. Ch. 51, can be obtained from the King's Printers.

NEMO.—Instruct a solicitor to sue in the County Court for the return of the goods.

S. B.—The stamp duty on the tenancy agreement (the rent being £26 a year) is five shillings.

MARY.—If the marriage took place after Dec. 31, 1882, or the furniture and effects were acquired by the wife after that date, they belong to her. In default of a will they would at her death go to her husband. But, of course, by a will she could dispose of them as she pleased.—**LEX.**

FAMILY JARS.

Jars of jelly, jars of jam,
Jars of potted beef and ham,
Jars of early gooseberries nice,
Jars of mincemeat, jars of spice,
Jars of orange marmalade,
Jars of pickles all home-made,
Jars of cordial elder-wine,
Jars of honey superfluous:
Would the only jars were these
Which occur in families!

It was Not One of Those Lovers' Quarrels which are got up for the sake of enjoying the sweets of "making it up again," but a real genuine affair in which both parties felt thoroughly aggrieved. They parted in anger, and next day the lady wrote him the following note: "Herewith I return all your presents, with the exception of the diamond ring, which I shall keep to remind me of your meanness and horrid conduct altogether."

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Woman's Exhibition, London, 1900.

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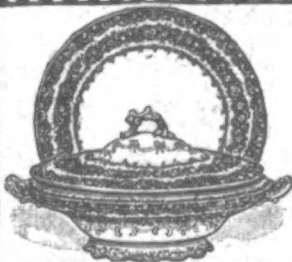
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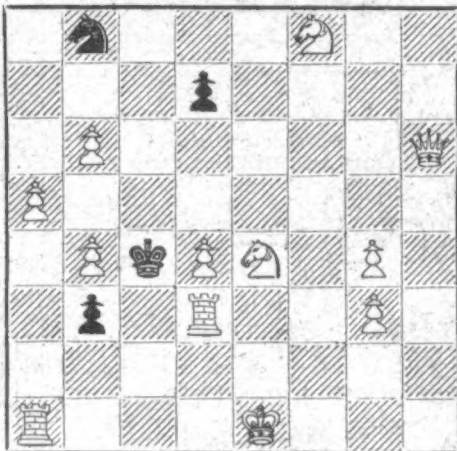
PALLIS POTTERY CO.,
TOLEY, LONGTON, STAFFS.

CHESS.

CONDUCTED BY I. GUNSBURG.

SOLUTION OF PROBLEM No. 376.
1. Kt to Q 4th K takes Kt 2. Kt to B 2nd M to
1. " P to B 6th 2. Kt to Q 3rd " etc.
1. " Kt (R 5 moves) 2. Q to K 6th " etc.

PROBLEM No. 377.—By THE REV. A. W. S. A. ROW.
BLACK (Four Pieces).



WHITE (Twelve Pieces).

White to play, and mate in three moves.

DR. LASKER AT THE MANHATTAN CHESS CLUB.
The following is the seventh game of the series played by the champion at New York—

WHITE (Schmidt).	BLACK (Lasker).	WHITE (Schmidt).	BLACK (Lasker).
1. P to K 4th	P to Q 4th	16. Kt to K 3rd	B to R 4th
2. Kt to Q 3rd	P to K 3rd	17. Q to Q 1st	P to K 3rd
3. Kt to B 3rd	Kt to Q 1st	18. Kt to K 4th	P to Q 5th
4. P to Q 4th	P takes P	19. P to K 3rd	P to R 4th
5. Kt takes P	Kt to B 3rd	20. K to R 1st	P to B 5th
6. Kt takes Kt		21. Kt takes K P	

We do not like this exchange, as it strengthens Black's centre Pawns; but if made, it should at least be followed by P to K 5th.

7. B to Q 3rd Kt P takes Kt
8. Castles P to Q 4th
9. Q to K 2nd Castles
10. P to Q Kt 3rd

The development of the Q B to Q Kt 2nd is not well judged in this case, since Black is able shortly to advance his centre Pawns and shut the Bishop out.

11. P takes P Kt to Q 2nd
12. P takes P P to K 3rd

This exchange of Pawns should have been delayed as long as possible, as Black could never take without isolating his Q B P.

13. B to Kt 2nd B P takes P
14. Kt to Q 1st Kt takes B
15. Q takes Kt P to Q 4th
16. Q to Kt 3rd P to B 3rd

DRAUGHTS.

CAPTAIN CHALLICE, Q.W.R.—Pleased to notice your 12,683 successful solutions, etc.

A. FAYNE.—Problem 24 accepted, also "Dyke" variation.

J. E. JONES.—Thanks for games.

T. NOBLE.—Will be pleased to receive "Dykes." Good wishes reciprocated.

H. W. RAWSON.—A friend says problem is the same as 683 in Gould. Please explain the coincidence.

A. PRENTICE.—25 22. A clerical error; many thanks.

J. I. M.—Is the win forced? Try 6 10 instead of 6 9 at second move.

W. S. ROBERTS.—Accepted with slight alteration. Always send solution with problem.

G. JACKSON.—Your latest accepted. The addresses you required sent to you by post.

SOLUTION OF PROBLEM No. 338.—By W. SMITH.

Black : 4, 7, 8, 23, 14k, 29k.

White : 6, 13, 15, 16, 22, 25.

White to move, and win.

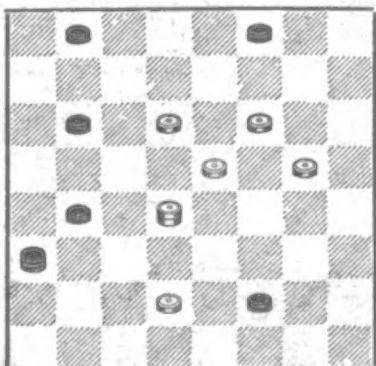
16 11	14-7	13 9	13-6	26 23
7-16	22 17	22-13	1 26	8-12
15 10	29-22	6 1	4-8	23 19

White wins.

PROBLEM No. 339.

By F. J. MAIDWELL (Beckenham).

BLACK.



WHITE.

White to move, and win.

GAME No. 290.

Played by correspondence between F. C. SPRATT (Camden Town) and JOHN E. JONES (Aberystwyth).

"Black Doctor."

11-15	11-16	7-16	27-31	31-27
23 19	29 25	27 24	23 18	14 10
8-11	3-7	16-20	11-16	17-23
22 17	24 20	23 18	16-19	11 7
9-13	8-11	20-27	16-19	31-26
17 14	28 24	31 24	18 14	7 2
10-17	6-10	14-23	19-23	12-16
19 10*	24 19	21 7	22 18	20 11
7-14	1-6	2-11	23-27	16-22
25 22	12-17	19 1	18 15	25 18
4-8	31-25	23-27	17-22	23-16
27 23	20 11	26 23	15 11	Drawn.

(*) A blunder, throwing away a win. F. C. Spratt played Black.

The "P.I.P." Farmer.**A Garden Truck.**

THE description of a handy barrow given a few weeks ago brought so many letters asking for further particulars that I venture to bring a somewhat similar contrivance before the notice of my readers. The truck is undoubtedly an improvement on the wheelbarrow, and twice the weight is carried with half the effort—a very important consideration. It is so constructed that it cannot be upset, and it does not cut



GARDEN-TRUCK.

up and damage lawns and walks. Greenhouse and conservatory stock are conveyed without damage, and by its use fruit-gathering is greatly facilitated. Although I have not used this truck in my own garden, a somewhat similar contrivance has been rigged up, and I can quite understand how indispensable something of the kind really is in the nursery or the orchard.

Amaryllis Seedlings.

At the periodical shows of the R.H.S. few plants create more admiration than the amaryllis, and in response to queries I have had as to their rearing, I may say that they are readily increased by means of seed, large numbers being obtained in this way. Crossing is easily carried out, and the seed does not take long to ripen, while, if sown at once, thrifty little plants quickly make their appearance. The seed ripens about the latter part of July or in August, and if sown at once, it quickly germinates, whereas if kept till the spring, the results are by no means so certain. The seed may be sown in pots or shallow pans. A suitable compost consists of equal parts of good yellow loam and well-decayed leaf-mould. To this must be added a fair sprinkling of rough silver-sand, which



SEEDLING AMARYLLIS.

should be thoroughly incorporated with the rest of the soil. The pots or pans must be well drained and filled to within half an inch or less of their rim with this compost. It is best to insert each seed edgewise into the soil.

Herbaceous, Alpine, and Rock Plants.

A Northern correspondent asks a question requiring a lengthy answer in wanting a full list of hardy herbaceous, Alpine, and rock plants. Varieties ranging from violets and wallflowers to the columbine and the fuchsia are included in this list, but I will try, although my notes must be brief, to satisfy my correspondent. Taken in alphabetical order, Anemone Japonica, one of the family previously mentioned in this column, must take precedence. Then there is the antirrhinum. Columbines and the Michaelmas daisy, together with campanulas, Canterbury bells, and carnations, must also be included. The Alpine wallflower, a very charming plant, and Coreopsis grandiflora—of which I give an illustration (invaluable for



COREOPSIS GRANDIFLORA.

cutting)—the various kinds of daisies, the foxglove, fuchsia, and perennial sunflower, must not be overlooked, and then there are day-lilies and hollyhocks. Lupins, myosotis, peonies, pansies, phlox, and primroses also come under the same category, and with the inclusion of the pyrethrum, scabious, violas, violets, and wallflowers, the list of the better-known plants inquired about may be made up.

All Rural Readers

should make it a point to order *The Penny Illustrated Paper* to be sent them by their newsgagents regularly every Friday morning. Don't leave it to chance. Order it in advance, as I do, to prevent disappointment.

N.B.—The "P.I.P. Farmer" will be pleased to reply to rural questions sent to him through the Editor of *The Penny Illustrated Paper*, 198, Strand, London, W.C.

TAKE CARE when drinking COCOA to have the pure article only, as many so-called "pure" COCOAs contain added matter that is not only unnecessary, but often positively harmful. CADBURY'S is absolutely pure, and a perfect food. Insist on having "Cadbury's," as other COCOAs are sometimes substituted for the sake of extra profit.—[Advrt.]

THE RACING WORLD.**EPSOM DERBY MEETING.**

THE FRENCH DERBY gave British Turfmen the opportunity of spending a day or so in Paris prior to the meeting on breezy Epsom Downs. In the old days it would have seemed quick work to see Rambling Katie win the Manchester Cup at Cottonopolis on the Friday, and then to be by train and boat to Gay Paree to witness M. Edmond Blanc's Saxon carry off the French Derby at Chantilly on Sunday. But modern facilities for travel made the trip easy and rapid.

The Problem of our own Derby

exercised the public mind greatly at the beginning of the week. It was, fortunately, in pleasant, fresh June weather that Epsom Summer Meeting opened on Tuesday. That seemed to clear the air. At one and the same time the cognoscenti declared that we had a contest in which anything might win. That is an open race certainly, and all the while the market strenuously denied the theory. But how could you style a Derby open, when, with a field of some two dozen almost certain starters, one animal was backed by the shrewdest members of the betting fraternity at 5 to 2—a price taken on Monday about

Volodyovski P

Had this been a handicap, with one competitor singled out as so good a thing as the acceptance of 5 to 2 signifies, all the Racing World would have been crying out against the adjuster of weights, and wanting the Stewards of the Jockey Club to reorganise the system of handicapping. Certainly the Derby was open in a way, because all manner of horses, not holding the slightest chance of winning, were started on the off chance. Their owners believed, as did most, that calculations might be upset, and sent out their animals in the forlorn hope an outsider might win. There were no certain data to go on, because several of the candidates best held in esteem had not been seen out this year, as in the case of the favourite, but run only what might be called a qualifying trial on a racecourse. Still, in racing a good deal has to be taken on trust, and you must defer to the judgment of those best qualified to form opinions on horse work—or go on public performance. The latter said "Handicapper." Going by the former, you were bound to throw in your fortunes with the favourite, who, according to his trial, was as nearly as possible sure to win.

The Ideal Derby Day,

as we might record it with all plea ure, is one thing. The road is delightful, thanks to just enough but not too much rain. Being on the hill is a boon and a blessing to the holiday-makers. Finery, a most important item, is not assailed by unkindly elements, and nothing but pleasant remembrances of the outing are carried on to the next anniversary. On the other hand, Wednesday wet and depressing was a terrible thing to think of. The sloppy Derby with an English horse winning was almost as dreadful as if

Jour de Fete,

who, according to the Frenchmen, must have landed but for breaking down, had once more accomplished the oft-chronicled feat of averging Waterloo. Waterloo has been wiped out in this way many a time. Yet still we go on. But we did not want rain at all on Wednesday, when, whether or no, an almost record crowd gathered on the Downs. The field was large, too large for comfort among the riders round the sharp bend

By Tattenham Corner,

where the South-Eastern Railway has erected a convenient new station and stand. Still we cling to the idea that class will tell, even when hampered. A lot of clingers there were, too, among owners, trainers, and jockeys. After all, there were a lot of good things in this open race. Before Mr. Robinson put the winner's number up all an sundry were assured that Volodyovski's merely starting was all necessary to oblige our judge to give his verdict in Volly's favour. How many were prepared to ask you, "Did I not tell you so?" with regard to Handicapper. Then there were

Floriform's Admirers.

and the 'cute, quiet school who thought Cottager's price a long one, no matter whether his trial tackle was good or bad. Revenue's victory meant confirmation of many theories based on confidence in Sam Darling. As for Olympian, thousands knew absolutely that Mr. Keene's would beat the stable companion. Nothing could be more grateful than Doricles' success.

Mr. Leopold de Rothschild

is a most popular owner, and the crowd is bound to cheer magnificently when he lands a big race. To the last moment of their being able to lose or win their money, a staunch school stuck to the "astute" Mr. Charley Morbey and his Royal Rouge. And how many were there prepared to swear by M. Cannon and

William the Third!

being wise before the event, and sure of his smothering Pietermaritzburg, said at home to be able to pull clear of anything John Porter trained. Ian had beaten Veles in a trial, and the trainer had thought the latter good enough to win most Derbies.

Lord Bobs

had been a conspicuous failure, so also was Orchid. The boy in the street wiped out their previous running. An awkward person to argue with is the said boy in the street, or out of it. Often he has not the best of an argument by winning his money when apparently he ought not to do so. You can't confute him, because he points to the hard cash in hand. "That tells," says he, and it has before now many a time. "Where the lot who run this year finish there must Osobch be," said the hard-headed division who stand on public form, which they think can be improved a bit. There was all probability of Osobch's coming on, and his backers were right in supporting him.

Veronese

had been troublesome to the best. So he had, and therefore his win was quite on the cards. "Never mind about class," said admirers of a good honest runner; "Tantalus has kept on winning—what more do you want?" Well, most of us had not been exactly prepared to hail Tantalus as superior to the sweller division. Still, there was the uncertainty of racing, glorious or not, and worse horses than Tantalus had won before Wednesday. On the track St. Maclois might beat Volodyovski, and

Captain Machell was Known to Favour the Saint.

The Captain is one of our finest judges, and though long prices were laid, the public's money meant a large stake being taken out of the ring with him. "Outsiders!" Nothing was an outsider, you were told, in a year like this, despite the long odds betted against some, and the short prices taken about

The Favourites,

in whom, I confess, it seemed safest to trust. The actual result, however, was as follows—

The DERBY STAKES, of 6000 sovs., by subscription of 50 sovs. each, 1 lb. of 5 sovs. only if declared by the first Tuesday in January 1900, for three-year-old colts 9 st., and fillies 8 st. 9 lb.; the nominator of the winner to receive 500 sovs., the owner of the second 300 sovs., and the owner of the third 200 sovs. out of the stakes. About 11 mile. 279 subs., 69 of whom declared forfeit. Closed July 18, 1899.

1. Mr. W. C. Whitney's br c Volodyovski, by Florizel II.—L. Reine L. Reif.
2. The Duke of Portland's b c William III., by St. Simon—Gravity M. Cannon.
3. Mr. Douglas Baird's ch c Veronese, by Donovan—Maize F. Rickaby.

BENDIGO.

IT MAKES A LADY MAD to find her blankets and furs ruined by moths. She ought, when placing away, to see they are plentifully sprinkled with KEATING'S POWDER. This is unrivalled in killing Moths, Fleas, Beetles, Lice in Children's Heads, whilst harmless to everything but insects. Tins, 3d., 6d., 1s. New Filled Bellows, 3d.—[Advrt.]

Everybody likes a Good Song.

Of all stages in life, youth is the most confident; and as we advance beyond twenty years, we learn the great truth of the folly of rash conclusion, and realise the importance of reading on. Many benefits are lost by us because we only go half-way; you can best give a true opinion after travelling the whole journey.

YOU'LL REMEMBER ME

has always been regarded as an appealing song; but in real gain, it does not contain the worth of a song now being sung in every home throughout Great Britain and Ireland in celebration of the Jubilee, which may entitle you to one of many thousands of **Free Gifts value Six to Ten Guineas.** Just Fifty years ago the first Singer was made. Full particulars of

THE GIFT

may be had for nothing on application, including also Special **Conditions** of an **Insurance Plan** which will probably suit your own particular case. These gratis rewards will be made in recognition to the Public of the enormous support given by them, and with a view of making still more famous an already most popular household article; it is, in short, a kind of

FORGET ME NOT

to show we have not forgotten you, and in order that in the future you may not forget us.

OLD AND YOUNG.

CUSTOMERS OR NOT CUSTOMERS.

THOSE WHO HAVE, AND THOSE WHO HAVE NOT SEWING MACHINES OF ANY SORT.

BOYS, GIRLS, MEN AND WOMEN—It will

PAY, PAY, PAY

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NO TROUBLE!

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Gentlemen,—Please send me full particulars of your Jubilee Gift Machine Plan.

Full Name.....

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Note.—If you have a Sewing Machine, please state whose make it is. Make.....Age..... If you have not a Machine, you can also apply.

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Employees of the Company and Commission Agents are excluded.

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Only Residents in Great Britain and Ireland can participate.

The same person may obtain more than one Gift Machine.

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Splendid Cleansing Preparation for the Hair.
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G. MONTBARD

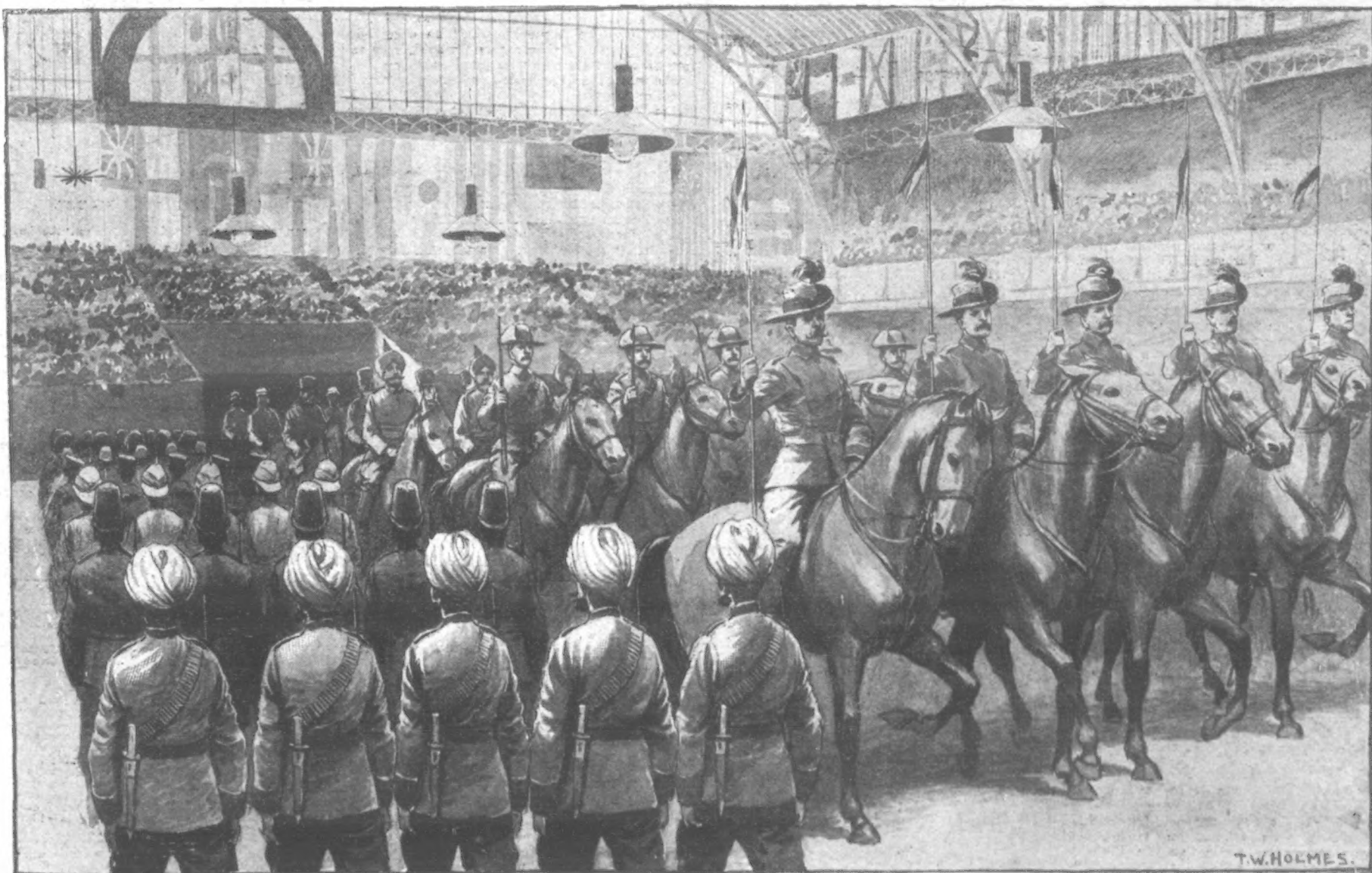
A Central News despatch from Standerton says, in describing this incident, that the Boer leader Hindon led the attack. He was dressed as a British officer, and all his followers were likewise attired in khaki. Hindon laid sixty cartridges in position on the line, and when a train approached they exploded under the engine. The driver was killed instantly, and the fireman and many others on the train were injured. All the passengers were invalids, and belonged chiefly to the Welsh Regiment. Hindon then ordered a number of the Boers to the top of the carriages, from whence they could fire on the occupants of the armoured trucks. The officers of the escort on the train made a gallant attempt

to check the Boer raid, shooting all who attempted to carry off loot. The Boers were busily engaged in searching the carriages and stripping the sick and wounded men when a shout was heard of "Fix bayonets!" The marauders, seeing that another armoured train had now arrived, immediately decamped. They retreated to the adjoining bush, and their hurried flight was hastened by the bursting shells from the train which had so opportunely come upon the scene. The sole loot of the Boers was a tin of biscuits. It was evident that they were much disgusted at the failure of their attack. The injury done to the line was not serious, and the rails were quickly repaired.

PLUCKY DEFENCE OF A HOSPITAL TRAIN ON THE DELAGOA LINE: BOER TRAIN-WRECKERS GET THEIR DESERTS.



EPSOM SUMMER MEETING: PARADE FOR THE DERBY.



ROYAL MILITARY TOURNAMENT AT THE AGRICULTURAL HALL: THE AUSTRALIAN COMMONWEALTH PAGEANT.

See "Talk of London."

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Restoration of Nerve Strength and Muscular Power gained by wearing the Richardson Perfected Electro-Galvanic Belt. Every Weak, Nervous, and Enfeebled Man and Woman should test it for themselves.

This scientifically constructed and successful curative appliance will be sent free on Thirty days' Trial, so that all sufferers may experience the benefit of renewed strength and vigour—without cost.



Thousands of people are daily struggling with some form of disease that undermines their strength and powers. To all such, New Life and Vigour are magic words that will not pass unheeded when brought home to these hosts of sufferers. We especially appeal to the vast and increasing Army whose ranks comprise the Weak, the Nervous, and the Enfeebled, and everyone languishing for those greatest of all blessings, Relief from Pain, Restored Vitality, and Robust Health.

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The Richardson Electro-Galvanic Battery Belt, in its fabric and elements, is a unique combination unequalled for comfort and efficiency. It is the acme of perfection of what a curative electrical appliance should be. There is no metallic contact with the skin, and therefore no irritation. It is speedily efficacious in its action, and an agreeable support. It is, in fact, the outcome of many years' profound study and experiment as to the most perfect means ever yet devised of applying Nature's own remedy—Electricity—for the cure of disease.

Electro-Galvanism, as we skilfully employ it, makes the weak strong and the strong stronger. It restores shattered nervous systems, and relieves racking, wearying pain.

It enriches the blood and quickens its circulation. Its unseen current creates new life and moves within those natural forces the loss of which is the first symptom of decay.

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Do not fail to write at once, with particulars of your case, and remember that after giving the Belt a trial, if you are not perfectly satisfied, return it to us; it costs you nothing to try it.

A. M. RICHARDSON & CO., Medical Galvanists, 22, Osborne House, Ludgate Hill, London, E.C.—Established 1882.

The Man from Klondyke.

BY JOHN DARLING.

[COPYRIGHT.]

DOES one good to feel one's in the old country again!" said the man in the far corner of the carriage, with his back to the engine.

The 5.10 train out of Lime Street was just about to start.

There were two other occupants of the carriage. The one was a slender young gentleman in a frock-coat and tall hat. The other was Septimus Merriton.

"Indeed!" said the young gentleman amiably, glancing at the speaker's luggage.

This consisted of a rude bundle of bearskins and macintosh stuff, strapped to a wooden frame. A leather sack with a big bulge to it was also attached to the frame.

"Ay, it does! Thirteen years it is since I tasted fog like this. Real good I call it. Strike me, what I've gone through since I run away from my old dad's workshop and hid in the hold of the *Susan Jane*, sailing-ship for Melbourne! But they'll be glad to see me now, you bet."

"Come back a rich chap, I hope?" suggested the young man, smiling.

"Rich! Well, you mightn't call it that. Try and lift that heap!"

The young man strained at the pack.

"What the deuce makes it such a weight?" he demanded with a blush.

"Ay," laughed the man in the corner, "that's what the old folks at home'll say when they come to finger it. See here!"

He produced a little lump of what looked like twisted brass.

"By Jingo! that's a nugget!" exclaimed the young man.

He was allowed to handle it.

"Assays well, too, I expect," he added. "I'm in a bank, so I know something about gold, you know. Six ounces?"

"Five and a half, at, say, eighteen dollars the ounce. And there's a sack full of the same there," and Tom Simpson's going to stick to the lot like grim death till he takes a cab to a Birmingham bank and opens a scorching big account for the old folks at home."

The train slowed down.

"By Jove!" said the young man, handing back the nugget. "Should like to bite a bit off for a pin. This is Edge Hill. Good-night and good luck."

He winked lightly at Septimus Merriton as he passed towards the door. It was a wink easy of interpretation: "A simple sort of chap that, to flutter his gold about before strangers."

The train moved on again.

"Were you on the *Oceanic*?" asked Septimus.

"I was, Sir; and, barring the Banks, we made good time, I reckon."

"Yes. I was on board, too. Er—I didn't notice you."

"I come steerage, Sir. A treat to be on the cheap again."

"Quite so. But don't you think it rather risky talking to strangers about your gold, if it really is gold in that bag?"

"Risk! Here, in the old country? No, no, I reckon I'll get anchored all safe enough. Like to see some of it?"

"I think I should," said Septimus, with many thoughts bustling about his mind.

The man spread a newspaper on the seat, untied the bag and emptied nuggets by the hundred, big and little, upon the paper. "A two years' picking!" he murmured. "When do we stop next, Mister?"

"Er—Crewe," replied Septimus.

"Long way?"

"About an hour, I fancy."

The man turned from his gold with a grin.

"Pity you're not a bank," he said, "for, between you and me and the bearskins, I've had about enough of the job of lugging the stuff about. I'd part with some of it, anyway, at three pounds an ounce."

"You would?" exclaimed Septimus, drawing a deep breath.

"Well, say three pound five."

Septimus scratched his cheek and looked at the man shrewdly.

"If I were sure you meant it, and you had scales, you know," he murmured. But the words were no sooner spoken than the scales were produced.

"Like to see the New York assay paper as well?"

This also was exhibited to Septimus, who understood it sufficiently to see that it certified to the value of a nugget the size of the one first shown in the car. This compared as nicely as possible with the substance of the contents of the bag.

"Do you know," murmured Septimus, with what he trusted might be taken for just a natural amount of anxiety, "if you're serious, I wouldn't mind taking a thousand pounds' worth of the stuff."

"Got it about you, Sir?"

"It's a funny thing, but I do happen to have. Realised a lot of stocks to-day, and took the proceeds in new notes."

The Klondyke man burst out laughing.

"Why, what's the matter?" asked Septimus, with a frown that did not by any means betray all its meaning.

"I can't help it, blamed if I can!" was the reply.

"To take a fellow's word for gospel like this! It's too good, blow me if it ain't! You're not an expert, and how can you tell how the stuff will pan out?"

For a moment or two Septimus Merriton felt inclined to knock the man down. Then he composed himself.

"It's just as well we're two honest men!" he said quietly. "Have a cigar?"

"Thanks, I don't mind if I do."

Both men sat back and smoked. The gold lay exposed as before on the newspaper.

"I've had my fill of gold-mining," said the man in the far corner, after the sixth puff. He noticed the quality of Septimus's glances at the gold.

"I reckon on the whole I'd rather be in Westralia than the Yukon district; but South Africa will take the entire cake when—"

Septimus Merriton held up his hand; he had just looked at his watch.

"About this gold," he exclaimed.

"Oh, yes, my goodness! I'd forgot it."

"Look here," he said, "I really would like to do a deal with you. Sell me five hundred pounds' worth at three pounds the ounce."

"Three pounds five, is the lowest I'd part at."

Still, Septimus did not jump at the offer. He had his reasons, in spite of the rapid approach of the train to Crewe.

"Say three-two-six, then," he suggested.

The man from Klondyke stood erect.

"Let's see your rhino, Mister, if you'll excuse me," he said courteously.

"Oh, as for that, it's easy," Septimus assented as he produced a large fat pocket-book. "How's this, and this, and this?"

So saying, he threw five little bands of Bank of England notes on the seat.

"Fresh from the Issue Department—worth a trifle more apiece for being so clean," he added, with a laugh.

The miner seemed impressed. Then suddenly he exclaimed: "Right you are!" as he clinked his scales. "How many ounces will you have? It weighs up to twenty. Can you do with two hundred?"

"Yes, I'll take two hundred. But I've got to change at Crewe; so you must look sharp."

They were both excited now, though they both did their best to appear calm.

A brown paper fruit-bag was used to hold the nuggets.

Ten times the paper bag did its duty, the gold being then poured out on to another newspaper.

The train was fast rushing towards the long avenues of Crewe's lights. Again and again Septimus glanced out of the window.

"Be quick," he said, "with that other half-ounce!"

This, too, was weighed, and cast on to the heap.

"Six hundred and twenty-five pounds it is!" the miner exclaimed.

Thirty-one notes were carefully counted out and five sovereigns added. Then, with singular recklessness, Septimus crammed the gold into his pockets anyhow until not a speck was left. He had not a minute to spare. The train drew alongside the Crewe platform as he was saying—

"Well, I've done some impetuous things in my time, but this is about the hottest of them."

He laughed, and offered the other his hand.

"Unlikely we'll meet again," he observed.

"Good-bye, and if I were you I wouldn't be so free with the next man who gets into the car."

The miner smiled a hearty smile.

"That's what the other chap thought too, I reckon," he said. "But I'm not such a fool as I look, perhaps, and I've always got my little persuader here."

He tapped his breast-pocket.

"Good-bye, Sir, and good luck," he added, and with a parting nod Septimus Merriton descended upon the platform.

Another moment and the Klondyke man had opened the door on the other side of the carriage and thrown out his pack. He followed the pack and shut the door behind him.

III.

Septimus Merriton was near the station exit when his eyes met the eyes of another man, a smiling, clean-shaven person with determination written on his every feature. Instantly he tried to make a bolt of it.

But he was too late. This other man darted forward and intercepted him.

"Take it quietly, Merriton," he whispered, as he gripped Septimus's left wrist. "Warrant's all right."

"What infernal—"

"Weather? Yes, isn't it? Give up your ticket. Saw you at Edge Hill."

"Cab there!" cried the detective, and in a moment or two they were off to the police-station.

"Too late to take you back to-night, I think," said the detective. "Got many of them about you?"

"Find out," was the surly reply.

This they did in due course. Soon several police officials were scrutinising the residue of Septimus's £20 notes, and declaring that they were smart enough to deceive even the average bank cashier.

"Yes," said the detective, "so it seemed, in New York. But you shouldn't have done it at that hotel in Liverpool, my man."

The inquiry was not ended when another cab pulled up at the station and a constable brought in the man from Klondyke, who was grossly voluble.

"Nabbed this chap at last!" he said gaily. "There won't be much of that brass nugget game on for a while, I'm thinking."

The two prisoners stared at each other in profound astonishment. The later arrival spoke first. He had seen the notes on the official desk.

"You never mean to say they're bad 'uns!" he exclaimed indignantly.

For answer Septimus turned his other pockets inside out, so that the nuggets clattered upon the floor.

"Lying beast!" he muttered.

THE END.

Rosalind's Fashions.



E. as yet, in England have only a mild attack of the motor fever, which seems to be the devouring element in Paris day and night. The Bois at night now is a sight not easily forgotten—the ungainly, mysterious, snorting cars rushing at appalling speed in every direction, with startling flash-lights and horns, making a pandemonium of noise, rush, and smell positively awful. Especially is the general weirdness augmented, too, by the fearful and wonderful garb of the motorists themselves. It is strange that in Paris, of all places, where dress is reckoned among the fine arts, such amazing hideousness of attire should have been admissible: though the sensational is dear to the Parisian heart in many things, it is rarely allowed to desecrate its mode.

The Hat Question

is well settled by such a model as we show in Fig. 1. This is a grey felt turban shape, a band of grey ribbon encircling the crown and forming a big rosette on the left side of the front. Dust does not show on this, and easily shakes off the silk ribbon, and brushes off the felt. A grey gauze veil is worn to protect eyes and skin from the rush of wind or dust. It is crossed or tied at the back, then brought round behind the ears to the front, and tied in a big bow—thus providing additional protection from dust to the neck. Such a

USEFUL TRAVELLING-HAT.



A PRETTY DINNER-BLOUSE.

chapeau as this can be firmly fixed on the head, is comfortable, and becoming.

There is such a vogue for dining, teasing, and supping at hotels and restaurants that something dressy enough, but not too dressy, is a necessary item in one's wardrobe. The blouse, as usual, comes to the rescue; though it is not now good style for quite smart occasions—that is to say, not of different material from the skirt.

A Dainty Dinner-Blowse is revealed, of ivory lace over a white satin slip. It is made in an open pouched bodice over a full undergarment, a tie of the lace passing through one of the new scarf-rings of brilliant, and is effectively finished by black velvet ribbon with gold-tagged ends. A pretty hat of white "crin" straw is worn with this blouse, trimmed with white lace and laburnums.

Foulard is being much exploited in the Park, especially in the old familiar dark blue with white pin-spot, which, by some unwritten law, is younger in style than the flower or design pattern. A charming example is illustrated in Fig. 3. The chic little bolero is bordered by white lace and worn over a full shirt and folded waist-band of white foulard. The skirt, opening partly down the left side to show a white under-panel, has also borderings of white lace on either side of the opening.

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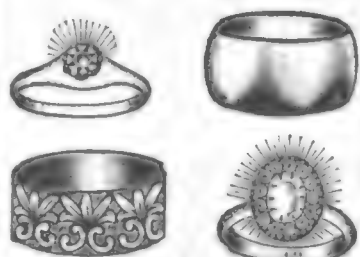
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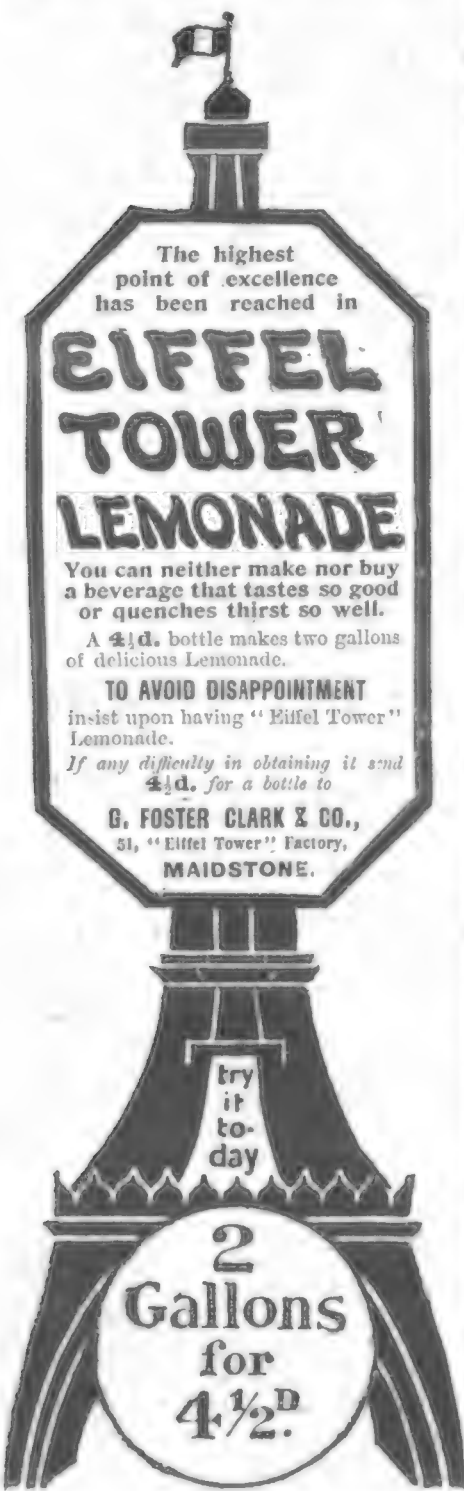
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THE WORLD OF WOMEN.

I WAS taken for a drive in the Park by a friend during Whitsun week. There were a great many people and heaps of carriages, but the crowd was not as great as it will be by-and-by, when there is a chance of seeing Queen Alexandra and her little grandchildren driving about. As the smart folks were driving, their frocks could not be seen, but there was the usual

Grand Display of Ruffles,

of many designs. One I saw of very bright pink, so bright that it put one's teeth on edge! When all is said and done, the prettiest are the white, cream, or black-and-white. There was nothing novel in the way of toques or hats, and there were

Fewer Picture-Hats

than I expected to see on such a lovely day, and far fewer flowers than we see on the hats and toques in the shops. I am writing, of course, of the best-dressed people. The ordinary crowd of women had enough and to spare of blossoms and buds on their heads! As we drove



A CHARMING BLOUSE AND HAT FOR THE OAKS.

up and down I could not help thinking about an article on dress which I read lately upon

The "Monotony of Fashion."

She is a very monotonous old lady. She brings in a fashion, such as the tight skirt which flows out round the feet, and nothing will induce a dressmaker to cut you a skirt in any other style. It may not suit you—you may not like it, but you must have it. It is hard, says the writer of the article—and I quite agree with her—to resist putting in a plea for a little more individuality in dress, and the tendency towards an irritating sameness seems more apparent than ever this year. Take an average assembly of women at the present time—say, a Church Parade, a concert, a garden-party, or a wedding—and "the backs of the heads of nine women out of ten



SUNDAY UP THE RIVER: TEDDINGTON LOCK.

look almost identical." That is quite true. The hair of each woman is dressed in the

Hideous "Sausage Roll" Round the Head.

the hat is pinned on at the same angle, and the bow or flowers under the brim are in the same spot over one ear, and round every neck is the same "Pierrot" ruffle of black or white, with long ends flying, and we are led to the belief that these articles of dress must be turned out by the gross. I think that a demand for individuality would create a supply. If women had set their faces against being forced to wear lace collarettes, for instance, with the square sailor cut at the back, which is now so common, another shape would have been provided.

I was in a West-End Shop

a little while ago and a young lady beside me at the counter asked for collarettes. The inevitable sailor shape, square back and front, was promptly placed before her in all shades of white, cream, and twine lace; but she did not like the sailor shape, and said so.

"But, Madam," said the shop-assistant, "we are selling nothing else this season."

"Probably not, for they are very common," was the reply. "Will you kindly let me see one of those you have in a glass case near the door."

The girl went, and presently returned with a very pretty collarette of quite another shape, which the young lady bought; but these novel shapes were not shown, because each woman is satisfied to look exactly like her neighbour.

White Dresses in Muslin,

linen, China crape, voile, and other materials are beginning to appear. They are charming when fresh. The young ladies of the Court circle have boldly put off the regulation black, and are wearing soft greys and whites, and white-and-black. It was too much to expect that girls would remain in black all through the lovely summer weather.

Half-Mourning Tints

are decidedly in favour, and the dark gowns are lighted up with a quantity of lace upon the bodice, and also by the wearing of

Chains of Brilliant Beads

in contrasting colours. I think I have already explained that these chains can be made, inexpensively, by buying the beads and stringing them in varying designs.

My Fashion Illustration

is a daintily constructed blouse of washing silk, with alternate tuckings and lace, and is a smart representative of the large family of bodices and blouses which owe their creation to a well-known dressmaker's inventive genius. The hat is of burnt straw, with trimmings of black velvet and a charming garniture of acacia-blossom.

Band at Kingston.

With June comes the opening of the river season, the daily running of the up-river service of steam-boats, and the starting of the bands on the public promenades. Kingston has this year contributed its share towards the gaiety of nations by providing a corporation band, which plays on the Canbury Promenade every Monday evening and on the Surbiton Promenade on Wednesday evenings. The Queen Elizabeth and the Cardinal Wolsey are now

running daily from London Bridge to Hampton Court, and many smaller boats are making trips higher up the river, notably the *Duke of York*, which runs between Richmond and Staines, and which may be seen in our Photograph passing the Canbury Promenade at Kingston on its return journey to Richmond.

Sunday at Teddington.

On the completion of the new lock at Teddington—which, it is said, will be large enough to hold a tug and six barges (instead of only the tug and one barge, as in the present lock)—we shall probably have still larger boats on the Hampton Court service, the present ones always having as many passengers as they can possibly carry on any fine Saturday or Sunday during the summer.

I am glad to hear that my correspondent "B. B." was pleased with the few hints that I was able to give her about dress. I am interested to hear that she

Is a Married Woman

with grown-up daughters. I have a letter from a reader of the *P.I.P.* which I do not quite understand. The initials of the writer's name are "G. W.," and he or she wants some address, but does not say what address. I think it is the address of a firm of furriers, as he has skins to sell. Let him write to the Manager, Grafton Fur Company, Bond Street, London, W., and ask him for some advice. I do not know anything about furs, or how to dispose of them.

Sarah Grand's Lecture Upon "Mere Man"

at St. George's Hall on May 21 was very well attended, and a great success. She lectures better than she writes. There were, of course, more women than men present. She does not consider that the "blockhead majority" is composed of men, and she says that in his attitude towards women he has many moods. There is a "military mood," when he dictates and lays down the law—in other moods he is condescending, and his manner is not unmingled with contempt. Again, he is grovelling and a slave to women. The worst of "mere man" is, she thinks, that he is a "slave to prejudice and to his newspaper"—also, he is terribly swayed by his lower nature. I do not agree that a man does not value the goodness of women. There are men who do not, but then, there are women who do not value goodness in men. Sarah Grand gives men more credit for moral courage than I am inclined to do. I have known clever men—very clever and good men—who have made the most dreadful muddle of their affairs for the lack of just a little moral courage. In fact, I knew one dear, good fellow who lost nearly all his friends because he had not the moral courage to tell them something about himself which they ought to have known.

Read "Love, The Laggard,"

by Mr. R. Warren Bell, if you would get a correct idea of the ups and downs of Bohemian stage and journalistic life in London, with a full notion of the insidious temptations ready to



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Digestion takes place in the Stomach and Intestines. Re-Digestion takes place in the Tissues, &c., and is the actual conversion of digested food into Health, Strength, and Life or Vitality. Digestion is the changing of food into a form permitting of its absorption into the Blood. Indigestion is non-digestion, and therefore if you do not digest what you eat it cannot travel to the Blood. Indigestion is therefore in its first effects partial starvation of the Blood, Nerves, and muscular powers. This in itself is bad enough, but worse remains.

Non-digested food decays, ferments and becomes putrescible, breeding bacteria and poisonous gases. These in turn more or less poison the Blood and weaken its nutrient powers. Undigested food causes Flatulence, Heartburn, Acidity, Nausea, Bilioussness, Sick-Headache, and many other aches and pains. It causes spots to float before your eyes, ringings and noises in the ears, giddiness, an unpleasant taste in the mouth, and a disinclination to eat, which if not promptly counteracted are followed by Nervous weakness and Physical prostration.

Digestion is enjoyment of food, followed by Strength, Vigour, and a good Appetite as a result of a necessary duty properly fulfilled. Indigestion is just the reverse. No duty of the body is properly performed. Different functions jar and obstruct each other. Sooner or later the Nervous System becomes affected, and the patient steadily goes from bad to worse. Guy's Tonic ensures good Digestion, and its use is therefore followed by good Appetite, increasing Energies, and greater Physical and Nerve Tone. Guy's Tonic actually helps to accomplish some Digestive duties, and stimulates and strengthens the Digestive processes generally. Guy's Tonic also counteracts and corrects the evil symptoms resulting from previous non-Digestion of food.

Guy's Tonic banishes the Wind, Sickness, Heartburn, and disagreeable symptoms after meals. It prevents that heavy, sluggish, sleepy feeling which is so often accompanied by painful distension of the Stomach. It strengthens the Nerves and Energies, and makes you brighter, more cheerful, and more energetic. The good Guy's Tonic does in combating Indigestion and in counteracting its evil influences was proved time and again in a London Physician's practice, since confirmed in tens of thousands of instances among the public generally.

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The Proprietors of Guy's Tonic are so convinced of the sterling merit of their Remedy that they offer to send you—free upon application—a little book from the pen of a Physician, entitled "Digestion," which contains particulars of a simple experiment that can be made at home, by which the unquestionable value of Guy's Tonic in all forms of Indigestion may be conclusively demonstrated before your eyes. This book is well written, free from technical terms, and you will be interested to read it whether you are a Dyspeptic sufferer or not. You will also obtain some useful information on a subject of which possibly you are not, at present, so well informed. Write for a copy to-day, to Guy's Tonic Company, 12, Buckingham Palace Road, London, S.W.

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allure a pretty girl who may be unfortunate and wilful. Mr. Warren Bell limns town and country life with equal skill and truth. In fine, "Love, The Laggard," abounds with lifelike character-sketches of exceptional power. Read it. If you want a nice, jolly book about up-the-river life to read get

"My Son Richard," by Douglas Sladen. "Cinders," by Helen Mathers, author of "Comin' Thro' the Rye," is good also, though in a different style. The descriptions in it of the scenery about Hindhead, Haslemere, are charming. "Cinders" is the name of the heroine. Read also a collection of stories by M. E. Francis (Mrs. F. Blundell), called "Pastorals of Dorset." They are excellent. I think it is time now to give you in fancy a glimpse of the lovely country as conjured

up before us by the magic of Winifred E. Heard—

Ring and Rose.
(All Rights Reserved.)

Where foxgloves wave their fair pink bells,
You gave me, dear, this ruby ring,
A jewelled heart that brightly glows
As on that sunny day in spring.
And when you sailed away from here
You left a red rose in my hand,
And kissed away the parting tear,
And asked me, did I understand
Your love for me!

The years have rolled in silence by;
I wear the ring with ruby heart,
And keep the faded rose because
You touched it when we had to part.
And when you sailed away from here,
You whispered as you held my hand,
"My darling!" Yet I often fear
That you could never understand
My love for you.

That would outlive long silent years,
Held sacred, your dear love, always,
With me long absence but endears;
That still I wait that joyous day,
When you will see this ruby ring,
How on my finger still it glows!
As on that sunny day of spring,
I felt your lips on my own cheek
With love for me.

And now I must crave the indulgence of my kind friends for a short letter this week, as I have been on the sick list.

MARGUERITE.

Papa: "Not quarrelling, I hope, children?"
Tommy: "Oh, no. We're just having tableaux."
Papa: "What does this one represent?"
Tommy: "Mammy asking you for a cheque."

"What's Your Fare?" asked old Flintskin

of his cabby the other day, and was met with the stereotyped reply: "Well, Sir, I will leave that to you." "Thank you. You're very kind," said old F., buttoning up his pockets and walking off. "You're the first person who ever left me anything yet."

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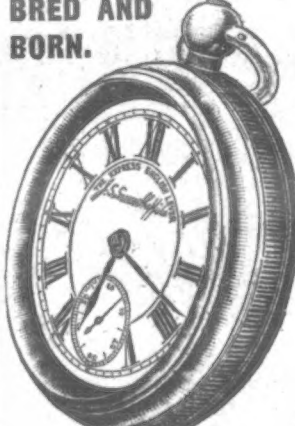
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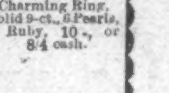
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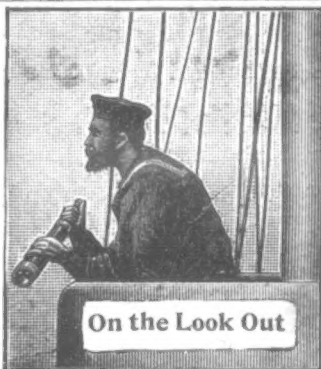
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